

VALERIA

Marcia

Pasquale AIEZZA

Musical score for Flute and Oboe, Part 1 of 'Valeria'. The score is in 2/4 time and B-flat major. It begins with a 6-measure introduction marked *ff* and *tr*. The first system (measures 1-16) features a melody with *sf* and *p* dynamics. The second system (measures 17-25) continues with *f*, *sf*, and *p* dynamics. The third system (measures 26-35) includes trills and first/second endings (I.v., II.v.). The fourth system (measures 36-45) has *ff* and *p* dynamics. The fifth system (measures 46-53) features *ff* dynamics and first/second endings. The sixth system (measures 54-62) includes *ff* dynamics and first/second endings, ending with 'FINE'. The seventh system (measures 63-72) is the start of the 'TRIO' section, marked with a 3-measure rest and a 15-measure rest, followed by a melody with *f* dynamics. The eighth system (measures 73-82) continues the trio with *f* dynamics and first/second endings. The ninth system (measures 83-90) concludes the piece with *f* dynamics and first/second endings, ending with 'Da Capo al FINE'.

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Musical score for Flute and Oboe, Part 1 of 'Valeria'. The score is in 2/4 time and B-flat major. It begins with a 6-measure introduction marked *ff* and *tr*. The first system (measures 1-16) features a melody with *sf* and *p* dynamics. The second system (measures 17-25) continues with *f*, *sf*, and *p* dynamics. The third system (measures 26-35) includes trills and first/second endings (I.v., II.v.). The fourth system (measures 36-45) has *ff* and *p* dynamics. The fifth system (measures 46-53) features *ff* dynamics and first/second endings. The sixth system (measures 54-62) includes *ff* dynamics and first/second endings, ending with 'FINE'. The seventh system (measures 63-72) is the start of the 'TRIO' section, marked with a 3-measure rest and a 15-measure rest, followed by a melody with *f* dynamics. The eighth system (measures 73-82) continues the trio with *f* dynamics and first/second endings. The ninth system (measures 83-90) concludes the piece with *f* dynamics and first/second endings, ending with 'Da Capo al FINE'.

VALERIA

Marcia

Pasquale AIEZZA

Musical score for Oboe part of Valeria Marcia. The score is in 2/4 time and B-flat major. It consists of 96 measures. The first system (measures 6-16) starts with a 6-measure rest, followed by a *tr* (trill) and *ff* dynamic. The second system (measures 17-25) continues with *f* and *sf* dynamics. The third system (measures 26-35) includes *tr* and *sf* dynamics. The fourth system (measures 36-45) features *tr* and *sf* dynamics, with first and second endings (I.v. and II.v.) starting at measure 46. The fifth system (measures 46-53) begins with a 3-measure rest and *ff* dynamic. The sixth system (measures 54-62) continues with *ff* and *sf* dynamics, ending with a *FINE* marking. The seventh system (measures 63-72) is the start of the TRIO section, marked with a 3-measure rest and *f* dynamic. The eighth system (measures 73-82) continues the TRIO with *f* dynamic. The ninth system (measures 83-92) includes first and second endings (I.v. and II.v.) and ends with a *Da Capo al FINE* instruction.

VALERIA

Marcia

Pasquale AIEZZA

Musical score for Sax Soprano Sib part of Valeria Marcia. The score is in 2/4 time and B-flat major. It consists of 96 measures. The first system (measures 6-16) starts with a 6-measure rest, followed by a *tr* (trill) and *ff* dynamic. The second system (measures 17-25) continues with *f* and *sf* dynamics. The third system (measures 26-35) includes *tr* and *sf* dynamics. The fourth system (measures 36-45) features *tr* and *sf* dynamics, with first and second endings (I.v. and II.v.) starting at measure 46. The fifth system (measures 46-53) begins with a 3-measure rest and *ff* dynamic. The sixth system (measures 54-62) continues with *ff* and *sf* dynamics, ending with a *FINE* marking. The seventh system (measures 63-72) is the start of the TRIO section, marked with a 3-measure rest and *f* dynamic. The eighth system (measures 73-82) continues the TRIO with *f* dynamic. The ninth system (measures 83-92) includes first and second endings (I.v. and II.v.) and ends with a *Da Capo al FINE* instruction.

VALERIA

Marcia

Pasquale AIEZZA

6 *tr*
ff *sf* *p* *sf* *p*

17 *f* *sf* *p*

26 *f*

36 *tr* *tr* *tr* I.v. II.v.

46 *ff* *p*

54 *ff* I.v. II.v. FINE

63 TRIO 3 15 *f*

90 I.v. II.v. Da Capo al FINE

VALERIA

Marcia

Pasquale AIEZZA

6 *tr*
ff *sf* *p* *sf* *p*

17 *f* *sf* *p*

26 *f*

36 *tr* *tr* *tr* I.v. II.v.

46 *ff* *p* *ff*

56 I.v. II.v. FINE TRIO 2

65 *p* *f*

83 I.v. II.v. Da Capo al FINE

VALERIA

Marcia

6 *ff* *sf* *p* *sf* *p*

17 *f* *sf* *p*

26 *f*

36 *tr* I.v. II.v.

46 *ff* *p* *ff*

56 I.v. II.v. FINE TRIO 2

65 *p* *f*

83 I.v. II.v. Da Capo al FINE

VALERIA

Marcia

6 *ff* *sf* *p* *sf* *p*

17 *f* *sf* *p*

26 *f*

36 *tr* I.v. II.v.

46 *ff* *p* *ff*

56 I.v. II.v. FINE TRIO 2

65 *p* *f*

83 I.v. II.v. Da Capo al FINE

VALERIA

Marcia

Pasquale AIEZZA

6 *tr*
ff *sf* *p* *sf* *p*

17 *f* *sf* *p*

26 *f*

36 *tr* *tr* I.v. II.v.

46 *ff* *p* *ff*

56 I.v. II.v. FINE TRIO 2

65 *p* *f*

83 I.v. II.v. Da Capo al FINE

VALERIA

Marcia

Pasquale AIEZZA

in mancanza Sax Baritono-----1

ff

13 *p* *f* *sf* *p*

26 *f*

36 I.v. II.v.

46 *ff* *p* *ff*

57 I.v. II.v. FINE TRIO 2

71 *mf* *f*

87 I.v. II.v. Da Capo al FINE

VALERIA

Marcia

Pasquale AIEZZA

4
ff *tr* *f* *p*

15
f *p* *f* *p*

26
f

36 *tr* *tr* *tr* I.v. II.v.

46 *ff* *p* *ff*

55 I.v. II.v. FINE

63 TRIO 3 15 *f*

89 I.v. II.v. Da Capo al FINE

VALERIA

Marcia

Pasquale AIEZZA

4
ff *p*

15
f *p*

26
f

36 I.v. II.v.

46 *ff* *p* *ff*

58 I.v. II.v. FINE TRIO *ff* *p*

70 *f*

85 I.v. II.v. Da Capo al FINE

VALERIA

Marcia

Pasquale AIEZZA

4
ff *p*
15 *f* *p*
26 *f*
36 I.v. II.v.
46 *ff* *p* *ff*
58 I.v. II.v. FINE TRIO *ff* *p*
70 *f*
85 I.v. II.v. Da Capo al FINE

VALERIA

Marcia

Pasquale AIEZZA

4
ff *p*
15 *f* *p*
26 *f*
36 I.v. II.v.
46 *ff* *p* *ff*
58 I.v. II.v. FINE TRIO *ff* *p*
70 *f*
85 I.v. II.v. Da Capo al FINE

VALERIA

Marcia

Pasquale AIEZZA

4
ff *p*
15 *f* *p*
26 *f*
36 I.v. II.v.
46 *ff* *p* *ff*
58 I.v. II.v. FINE TRIO *ff* *p*
70 *f*
85 I.v. II.v. Da Capo al FINE

VALERIA

Marcia

Pasquale AIEZZA

ff
11 *p* *f* *p*
25 *f*
39 I.v. II.v. *ff*
48 *p* *ff*
59 I.v. II.v. FINE TRIO *ff* *p*
71 *mf* *mf* *mf* *f*
87 I.v. II.v. Da Capo al FINE

VALERIA

Marcia

Pasquale AIEZZA

2
ff

13
sf p *f* *sf p*

25

38 I.v. II.v. *f*

50 *Solo* *mf* *ff* I.v. II.v. FINE

63 TRIO 3 *pp*

77 *f*

91 I.v. II.v. Da Capo al FINE

VALERIA

Marcia

Pasquale AIEZZA

2
ff

13
sf p *f* *sf p*

25

38 I.v. II.v. *f*

50 *Solo* *mf* *ff* I.v. II.v. FINE

63 TRIO 3 *pp*

77 *f*

91 I.v. II.v. Da Capo al FINE

VALERIA

Marcia

Pasquale AIEZZA

Musical score for Corno II Mib of 'Valeria'. The score is in 2/4 time and G major. It consists of 10 staves of music. The first staff starts with a dynamic of *ff* and a first ending bracket. The second staff has dynamics *sf p*, *f*, and *sf p*. The third staff has a dynamic of *f*. The fourth staff includes first and second endings (I.v. and II.v.) and a dynamic of *ff*. The fifth staff is marked 'Solo' and has dynamics *mf* and *ff*, with first and second endings and 'FINE'. The sixth staff is marked 'TRIO 3' and has a dynamic of *pp*. The seventh staff has a dynamic of *f*. The eighth staff includes first and second endings. The ninth staff has a dynamic of *f*. The tenth staff includes first and second endings and is marked 'Da Capo al FINE'.

VALERIA

Marcia

Pasquale AIEZZA

Musical score for Corno II Fa of 'Valeria'. The score is in 2/4 time and F major. It consists of 10 staves of music. The first staff starts with a dynamic of *ff* and a first ending bracket. The second staff has dynamics *sf p*, *f*, and *sf p*. The third staff has a dynamic of *f*. The fourth staff includes first and second endings (I.v. and II.v.) and a dynamic of *ff*. The fifth staff is marked 'Solo' and has dynamics *mf* and *ff*, with first and second endings and 'FINE'. The sixth staff is marked 'TRIO 3' and has a dynamic of *pp*. The seventh staff has a dynamic of *f*. The eighth staff includes first and second endings. The ninth staff has a dynamic of *f*. The tenth staff includes first and second endings and is marked 'Da Capo al FINE'.

VALERIA

Marcia

Pasquale AIEZZA

Musical score for Corno III Mib / Flic. Contralto. The score is in 2/4 time and consists of 91 measures. It features a variety of dynamics including *ff*, *sf p*, *f*, and *pp*. The piece includes first and second endings (I.v. and II.v.) and concludes with a **FINE**. A **TRIO** section begins at measure 63 with a 3/4 time signature. The score ends with a **Da Capo al FINE** instruction.

VALERIA

Marcia

Pasquale AIEZZA

Musical score for Corno III Fa. The score is in 2/4 time and consists of 91 measures. It features a variety of dynamics including *ff*, *sf p*, *f*, and *pp*. The piece includes first and second endings (I.v. and II.v.) and concludes with a **FINE**. A **TRIO** section begins at measure 63 with a 3/4 time signature. The score ends with a **Da Capo al FINE** instruction.

VALERIA

Marcia

Pasquale AIEZZA

ff

13 *sf p sf p f sf p*

25

35 *f* I.v. II.v.

46 *ff* 3 *ff*

58 I.v. II.v. FINE TRIO 3 *pp*

73 *f*

86 I.v. II.v. Da Capo al FINE

VALERIA

Marcia

Pasquale AIEZZA

ff

13 *sf p sf p f sf p*

24

35 *f* I.v. II.v.

46 *ff* 3 *ff*

58 I.v. II.v. FINE TRIO 3 *pp*

72 2 2 *f*

86 I.v. II.v. Da Capo al FINE

VALERIA

Marcia

Pasquale AIEZZA

Musical score for Tromba Sib III, measures 13-88. The score is in 2/4 time and features various dynamics including *ff*, *p*, *f*, and *pp*. It includes first and second endings (I.v. and II.v.), a TRIO section starting at measure 60, and a repeat sign at measure 88 with the instruction "Da Capo al FINE".

VALERIA

Marcia

Pasquale AIEZZA

Musical score for Trombone I, measures 13-88. The score is in 2/4 time and features various dynamics including *ff*, *p*, *f*, and *pp*. It includes first and second endings (I.v. and II.v.), a TRIO section starting at measure 50, and a repeat sign at measure 88 with the instruction "Da Capo al FINE".



VALERIA

Marcia

Pasquale AIEZZA

2 *ff*

13 *sf p* *f* *p*

25 *f*

38 I.v. II.v. *ff*

50 4 *ff* I.v. II.v. FINE

TRIO *ff*

63 *ff* *pp*

76 *f*

89 I.v. II.v. Da Capo al FINE



VALERIA

Marcia

Pasquale AIEZZA

2 *ff*

13 *sf p* *f* *p*

25 *f*

38 I.v. II.v. *ff*

50 4 *ff* I.v. II.v. FINE

TRIO *ff*

63 *ff* *pp*

78 *f*

90 I.v. II.v. Da Capo al FINE



VALERIA

Marcia

Pasquale AIEZZA

2 *ff*

13 *sf p* *f* *p*

25 *f*

38 I.v. II.v. *ff*

50 4 *ff* I.v. II.v. FINE

63 TRIO *ff* *pp*

78 *f*

90 I.v. II.v. Da Capo al FINE

VALERIA

Marcia

Pasquale AIEZZA

in manc. Trombe -----, suona

ff

13 *sf p* *sf p* *f* *sf p*

25

35 *f* *tr* I.v. II.v.

46 *ff* *ff* *in manc. dei Corni -----, suona*

58 I.v. II.v. FINE TRIO 3 *pp*

70 *f*

86 I.v. II.v. Da Capo al FINE

VALERIA

Marcia

Pasquale AIEZZA

in manc. Trombe ----- suona

ff

13 *sf p sf p sf < sf p*

25 *f*

trm trm trm

35 I.v. II.v.

in manc. dei Corni ----- suona

46 *ff ff*

58 I.v. II.v. FINE TRIO 3 *pp*

70 2 2 *f*

86 I.v. II.v. Da Capo al FINE

VALERIA

Marcia

Pasquale AIEZZA

in manc. Trombe - suona

ff

13 *sf p sf p sf < sf p*

25 *f*

trm trm trm

35 I.v. II.v.

in manc. dei Corni ----- suona

46 *ff ff*

58 I.v. II.v. FINE TRIO 3 *pp*

73 *f*

86 I.v. II.v. Da Capo al FINE



VALERIA

Marcia

Pasquale AIEZZA

13

25

35

46

58

73

86

ff

p

f

p

f

ff

ff

p

f

f

I.v. | *II.v.*

in manc. del Sax Baritono-----

TRIO

I.v. | *II.v.* **FINE**

ff

p

ff

I.v. | *II.v.* **Da Capo al FINE**



VALERIA

Marcia

Pasquale AIEZZA

13

25

35

46

58

73

86

ff

p

f

p

f

ff

ff

p

f

f

I.v. | *II.v.*

in manc. del Sax Baritono-----

TRIO

I.v. | *II.v.* **FINE**

ff

p

ff

I.v. | *II.v.* **Da Capo al FINE**



VALERIA

Marcia

Pasquale AIEZZA

Musical score for Elicorno Basso Grave I, starting at measure 13. The score is in 2/4 time and B-flat major. It features dynamic markings such as *ff*, *p*, *f*, and *sf*. The piece includes first and second endings (I.v. and II.v.) and concludes with a **TRIO** section starting at measure 63. The Trio section features a key signature change to C major and includes dynamic markings like *ff*, *p*, and *mf*. The score ends with a **Da Capo al FINE** instruction.

VALERIA

Marcia

Pasquale AIEZZA

Musical score for Elicorno Contrabbasso II, starting at measure 13. The score is in 2/4 time and B-flat major. It features dynamic markings such as *ff*, *p*, *f*, and *sf*. The piece includes first and second endings (I.v. and II.v.) and concludes with a **TRIO** section starting at measure 63. The Trio section features a key signature change to C major and includes dynamic markings like *ff*, *p*, and *mf*. The score ends with a **Da Capo al FINE** instruction.

VALERIA

Marcia

Pasquale AIEZZA

13

23

34

46

55

63 TRIO 3 sulle punte 67 68 69 70 71 72 73 74 75 76 77 78 79 80

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 I.v. II.v. Da Capo al FINE

VALERIA

Marcia

Pasquale AIEZZA

10

14 15 16 17 18

21 22 23 24 25 26 30 31 32 33 34

35

46

58 I.v. II.v. FINE TRIO 3 67 68 69 70 71 72

73 74 75 76 77 78 79 80 83 84 85

86 87 88 89 90 91 92 93 94 95 96 I.v. II.v. Da Capo al FINE